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JULIA FISCHER

PIANIST



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Julia Fischer's companion since early childhood was not only the violin, she began to learn piano playing at age of four already. Initially she practiced piano with the same intensity as violin, so she achieved first prizes at the “Jugend musiziert” competition in both categories

<http://www.jugend-musiziert.org>

In 1995 Schumann's “Introduction and Allegro appassionato, Op. 92” was Julia Fischer's first public performance as pianist with orchestra.

Over time the violin prevailed – perhaps since her mother, pianist Viera Fischer, and brother Victor both occupied the piano just a bit too often. But even after deciding for a violinist's career after winning the 1995 Yehudi Menuhin competition the piano maintained an important role in Julia Fischer's life. So important actually, that her dream became true in 2008 to perform a piano and a violin concerto during the same event. She performed both Camille Saint-Saëns' Violin Concerto No. 3 and Edvard Griegs Piano Concerto as New Year concert at the Alte Oper Frankfurt, with Matthias Pintscher conducting. Julia Fischer repeated this remarkable performance three days later in Saint Petersburg (Russia). She performs chamber music as pianist at least once a year since then.
